

RINGO PLAYING THE BEATLES.



Photo: Fabian Nawrath

When talking about the greatest band of all time, then there's virtually no way around the four lads from Liverpool, whose songs, creativity and charisma are still without doubt unrivalled, even to this day. Members of the bands "Sundown", "Soulbuzz", "Senor Torpedo" and "Rakete Mutter" decided to form a self-proclaimed pop-super-group, their main aim- to pay homage to the Fab Four.

At first sight what sets RINGO apart from the vast majority of other Beatles cover bands is the bands average age. Most of RINGO's members are still in their mid-twenties, consequently, their intention is not to wallow in nostalgic reminiscance of the "good old times", but rather, to show a new generation of pop-fans the musical roots of their modern day heroes, be it "Oasis" the "Arctic Monkeys" or pretty much every other band you care to mention. Required for this mission, in addition to the obligatory "A+" in music history, and of course a lot of adulation for every Beatle is detail and a great deal of self-confidence. This doesn't pose a big problem for the RINGO lads, who offer a somewhat modest self-assessment of themselves- "This group most definitely unifies some of

the best musicians that the rock'n'roll genre has to offer". RINGO aren't just blowing hot air in a manner typical of any Britpop star worth his salt, their self-confidence and quality can be experienced at their raving live performances, where they prove that guitar-amps do indeed speak louder than words. During their early gigs, RINGO mainly focused on the later and more experimental Beatles songs, such as those on "The White Album" and "Abbey Road". However, over time they have re-discovered and re-created almost all phases of the Beatles creative works. This includes some of their early songs such as "She loves you" and "I wanna hold your hand", which have compeled entire audiences at the numerous festivals and club concerts they have played, to dance and sing. For their demo-EP recorded live in

session at a studio in Cologne, using an old tape machine and the book "Recording the Beatles", the band decided to show off their mastery of the Beatles and record some of the later and more complex songs in the Beatles' repertoire, including "Come Together" and "I want you (she's so heavy)" from the "Abbey Road" album.

A highlight in this young band's history was an unannounced and illegal concert on a roof top in the market square of Aachen. Just like the Beatles on their last live performance in London, RINGO surprised and delighted crowds of shoppers with songs like "Get Back" and "Don't let me down".

WEB

www.ringo-music.de

www.myspace.com/ringoband

Photo: Esther Tulo-



left to right: Andy Reinard (drums), Markus Sander (guitar, voice), Marc Aretz (guitar), Joonas Lorenz (keyboard), Thomas Wosnitza (bass)